

## A Million Years Of Music The Emergence Of Human Modernity

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### **A Million Years Of Music**

A Million Years of Music is a crucial work which provides a fresh perspective on an old problem. It is, in many ways, the ultimate rebuttal of Steven Pinker's glib dismissal of music as a disposable pleasure stimulus. ...

### **A Million Years of Music: The Emergence of Human Modernity ...**

But A Million Years of Music is not about music alone. Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time-scales, challenging and enriching current models of our deep history.

### **A Million Years of Music: The Emergence of Human Modernity ...**

A Million Years of Music is a model for how scholarship in the twenty-first century can be done." — Daniel Lord Smail, author of On Deep History and the Brain "Gary Tomlinson's A Million Years of Music is a brilliant book opening up the frontier between the humanities and sciences.

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A Million Years of Music. Book Description: What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory.

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Buy A Million Years of Music: The Emergence of Human Modernity (Zone Books) by Tomlinson, Gary (ISBN: 0884957803811) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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### **A Million Years of Music: The Emergence of Human Modernity ...**

A Million Years - Paul Baloche (Live from LCBC Worship, Lancaster, PA) Listen to, Album, Behold Him: <https://paulbaloche.ink.to/beholdhim> For song resource...

**A Million Years (Official Live) - Paul Baloché - YouTube**

"A Million Years" from Alexander's self-titled debut album. US iTunes:  
<http://itunes.apple.com/us/album/alexander/id421075914> Benjamin Kutsko- Director Cinem...

**Alexander (Alex Ebert) - A Million Years - YouTube**

"A Million Years" serves too as a scientific engagement with the trajectory of technic-phenomenological philosophy brought to bear in Bernard Stiegler's "Technics and Time", incidentally furthering that work's general thesis ("the history of man is the history of technics") while bolstering some of its empirical shortcomings.

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**A Million Years of Music : Gary Tomlinson : 9781935408659**

A Million Years of Music 12:36, 2nd November 2015. Prospective readers of this tremendously authoritative book should note that it is distributed by MIT Press. Although it just about qualifies as a book about music, it is primarily anthropology – concerned with human evolution.

**A Million Years of Music - Rhinegold**

A Million Years of Music deals with music long before there were written sources. It can be viewed as a "pre-history of music." Archaeology plays an important role, but since the finds are extremely old, the interpretations occasionally become tentative, as in these examples:

**A Million Years of Music: the Emergence of Human Modernity ...**

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**9781890951528: A Million Years of Music: The Emergence of ...**

A Million Years of Music, as a work that synthesizes research from a number of fields without oversimplifying any of it, is a necessarily complex text. Tomlinson surveys relevant work from archeology, paleoanthropology, evolutionary studies, and music cognition.

**MAKE Literary Productions, NFP | Review: A Million Years ...**

"Million Years Ago" is a song recorded by English singer and songwriter Adele for her third studio album 25 (2015). The song was written by Adele and Greg Kurstin, with production of the song provided by the latter. Lyrically, the track is about how fame has personally affected her and everyone around her.

**Million Years Ago (song) - Wikipedia**

A Million Years of Music is a crucial work which provides a fresh perspective on an old problem. It is, in many ways, the ultimate rebuttal of Steven Pinker's glib dismissal of music as a disposable pleasure stimulus. ... Written with passion and great erudition, it demonstrates music's role as an essential part of human identity, rivaling speech.

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